

As Recorded On NIGHT FLIGHT

I'M BEGINNING TO SEE THE LIGHT

ALTO SAX 1

By RORY BOURKE
Arranged by SAMMY NESTICO

SWING (♩ = 132)

Tough Sound!

ff

mf

BITE!

thru

The musical score is written for Alto Saxophone 1 in a swing style. It consists of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as SWING with a quarter note equal to 132 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include 'Tough Sound!' at the beginning, 'BITE!' above measure 20, and 'thru' above measure 37. Circled numbers 11, 27, and 35 indicate specific measures. The score ends with a double bar line in measure 38.

326-09020

39 (4) 40 41 42

43 5 43-47 **SOLO** F#7(b9) B9 E9 A C9 48 49 50

51 B9 E9 A F#7(b9) B9 E9 F9 52 53 54

55 A Ab9 G9 F#9 B9 E9 A

59 3 C9 B9 F9 E9 C9 59-61 62 63 64 65 66

67 B9 E9 A F#(b9) B9 E9 F9 A Ab9 G9 F#9 B9 E9 A

75 76 77 3 78

79 80 3 81 3 82 3 83-84 2

ALTO SAX 1

85 *mf* 86 87 88

89 *mf* 90 91 *f* 92

93 *mf* 94 95 96 97

98 *ff* 99 100 101

102-106 **5**

107 108 109 110 111

112 113-116 **4**

117 *ff* 118 119 120 *ff*

121 122 **EASY** 123 124

As Recorded On NIGHT FLIGHT

I'M BEGINNING TO SEE THE LIGHT

ALTO SAX 2

By RORY BOURKE
Arranged by SAMMY NESTICO

SWING (♩ = 132)

TOUGH
SOUND!

326-09020

Musical staff 1: Measures 39-42. Key signature: two sharps (F# and C#). Measure 42 includes a dynamic marking *f*.

Musical staff 2: Measures 43-46. Measure 43 is circled in red. Measure 46 ends with a fermata.

Musical staff 3: Measures 47-50. Measure 47 includes a triplet marking. Measure 50 ends with a fermata.

Musical staff 4: Measures 51-58. Measure 51 is circled in red. Measures 52-58 are indicated by a bracket with a circled red '7' above it.

Musical staff 5: Measures 59-66. Measure 59 is circled in red. Measures 62-65 are indicated by a bracket with a circled red '4' above it. Measure 62 includes a dynamic marking *f*. Measures 59-61 include triplet markings.

Musical staff 6: Measures 67-74. Measure 67 is circled in red. Measures 67-73 are indicated by a bracket with a circled red '7' above it. Measure 74 includes a dynamic marking *ff*.

Musical staff 7: Measures 75-78. Measure 75 is circled in red. Measures 75-78 include triplet markings.

Musical staff 8: Measures 79-84. Measure 83 is circled in red. Measures 83-84 are indicated by a bracket with a circled red '2' above it. Measures 79-82 include triplet markings.

ALTO SAX 2

85 *mf* 86 87 88

89 *mf* 90 91 *f* 92

93 *mf* 94 95 96 97

98 *ff* 99 100 3 101

102 5 102-106

107 108 *ff* 109 3 110

111 112 4 113-116

117 *fz* 118 119 120 *fz*

121 122 123 124 (EASY)

I'M BEGINNING TO SEE THE LIGHT

TENOR SAX 1

By RORY BOURKE
Arranged by SAMMY NESTICO

(SWING 1:132)

Tough
Sound!

Musical staff 1: Tenor saxophone part, measures 1-4. Includes dynamics *ff* and fingering numbers 1, 2, 3, 3, 3, 3.

Musical staff 2: Tenor saxophone part, measures 5-8. Includes fingering numbers 5, 3, 6, 3, 7, 3.

Musical staff 3: Tenor saxophone part, measures 9-10. Includes dynamics *mf*.

11

CRISP

Musical staff 4: Tenor saxophone part, measures 11-14. Includes circled measure number 11 and dynamics **CRISP**.

Musical staff 5: Tenor saxophone part, measures 15-18. Includes circled measure number 15.

Musical staff 6: Tenor saxophone part, measures 19-22. Includes circled measure number 19.

Musical staff 7: Tenor saxophone part, measures 23-26. Includes circled measure number 23.

27

Musical staff 8: Tenor saxophone part, measures 27-30. Includes circled measure number 27.

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TENOR SAX 1

31 32 33 34

35 36 37 38

tim

39 40 41 42

f

43 44 45 46

47 48 49 50

51 52-58

59 60 61 62-65 66

f

67 74

ff

75 76 77 78

79 80 81 82 83-84

TENOR SAX 1

85

Musical staff 1: Measures 85-88. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 85 starts with a 4-measure rest. Dynamics: *mf* at measure 86, *f* at measure 87.

Musical staff 2: Measures 89-92. Measure 89 starts with a 4-measure rest. Dynamics: *mf* at measure 89, *f* at measure 91.

Musical staff 3: Measures 93-96. Measure 93 starts with a 4-measure rest. Dynamics: *mf* at measure 93.

Musical staff 4: Measures 97-100. Measure 97 starts with a 4-measure rest. Dynamics: *ff* at measure 99.

Musical staff 5: Measures 101-104. Measure 101 starts with a 4-measure rest. Dynamics: *mf* at measure 103.

Musical staff 6: Measures 105-108. Dynamics: *ff* at measure 108.

Musical staff 7: Measures 109-112. Measure 109 starts with a 3-measure rest. Dynamics: *mf* at measure 112.

Musical staff 8: Measures 113-116.

Musical staff 9: Measures 117-120. Measure 117 starts with a 4-measure rest. Dynamics: *ff* at measure 117, *fz* at measure 120.

Musical staff 10: Measures 121-124. Measure 121 starts with a 4-measure rest. Dynamics: *ff* at measure 121. A circled word "EASY" is written above measures 123-124. Measure 124 ends with a double bar line.

As Recorded On NIGHT FLIGHT

I'M BEGINNING TO SEE THE LIGHT

TENOR SAX 2

By RORY BOURKE
Arranged by SAMMY NESTICO

SWING 1:132

TOUGH
SOUND!

Musical staff 1: Tenor saxophone part, measures 1-4. Includes dynamic marking *ff* and fingering numbers 1, 2, 3.

Musical staff 2: Tenor saxophone part, measures 5-8. Includes fingering numbers 5, 6, 7, 3.

Musical staff 3: Tenor saxophone part, measures 9-10. Includes dynamic marking *mf*.

11 CRISP

Musical staff 4: Tenor saxophone part, measures 11-14. Includes circled measure number 11 and dynamic marking **CRISP**.

Musical staff 5: Tenor saxophone part, measures 15-18. Includes measure numbers 15, 16, 17, 18.

Musical staff 6: Tenor saxophone part, measures 19-22. Includes measure numbers 19, 20, 21, 22.

Musical staff 7: Tenor saxophone part, measures 23-26. Includes measure numbers 23, 24, 25, 26.

27

Musical staff 8: Tenor saxophone part, measures 27-30. Includes circled measure number 27.

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TENOR SAX 2

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52-56

59 60 61 62-65 66

67-73 74

75 76 77 78

79 80 81 82 83-84

TENOR SAX 2

85

86

87

88

89 *mf*

90

91 *f*

92

93 *mf*

94

95

96

97

98

99 *ff*

100

101

102

103 *mf*

104

105

106

107

108 *ff*

109

110

111

112 *mf*

113

114

115

116

117 *ff*

118

119

120 *fz*

121

122

123

124

EASY

As Recorded On NIGHT FLIGHT

I'M BEGINNING TO SEE THE LIGHT

By RORY BOURKE

Arranged by SAMMY NESTICO

BARITONE SAX

SWING (♩ = 132)
Tough SOUND!

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes the tempo and style markings 'SWING (♩ = 132)' and 'Tough SOUND!'. The score features various rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions such as 'BITE!' in a box above measure 20. Measure numbers 5, 9, 10, 11-17, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated throughout the piece. The score concludes with a final measure at 37.

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39

Musical staff 39-42 in G major. Measures 39-40 contain eighth notes. Measure 41 has a half note with an accent. Measure 42 has eighth notes.

43

Musical staff 43-46 in G major. Measure 43 has eighth notes. Measure 44 has a quarter note. Measure 45 has a half note. Measure 46 has eighth notes.

Musical staff 47-50 in G major. Measure 47 has a triplet of eighth notes. Measure 48 has eighth notes. Measure 49 has a half note. Measure 50 has eighth notes.

51

Musical staff 51-58 in G major. Measure 51 has eighth notes. Measures 52-58 are a whole rest with a '7' above it.

59

Musical staff 59-66 in G major. Measure 59 has a whole rest. Measure 60 has a quarter note. Measure 61 has eighth notes. Measure 62-65 are a whole rest with a '4' above it. Measure 66 has eighth notes.

67

Musical staff 67-74 in G major. Measures 67-73 are a whole rest with a '7' above it. Measure 74 has eighth notes.

75

Musical staff 75-78 in G major. Measure 75 has a triplet of eighth notes. Measure 76 has eighth notes with a triplet. Measure 77 has eighth notes with a triplet. Measure 78 has eighth notes with a triplet.

Musical staff 79-84 in G major. Measures 79-80 have eighth notes with a triplet. Measure 81 has eighth notes with a triplet. Measure 82 has eighth notes with a triplet. Measure 83 has eighth notes with a triplet. Measure 84 has eighth notes with a triplet.

85 **4**
85-88

89 *mf* 90 91 *f* 92

93 **5**
93-97

98 *ff* 99 100 101

102 **5**
102-106

107 108 *ff* 109 110 110 110

111 112 **4**
113-116

117 *ff* 118 119 120

121 122 123 124

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As Recorded On NIGHT FLIGHT

I'M BEGINNING TO SEE THE LIGHT

By RORY BOURKE

Arranged by SAMMY NESTICO

TROMBONE 1

SWING (♩ = 192)

1 *ff* 2 3 4 5

6 7 8 9 *TO PLUNGER* 10 *1/2 PLUNGER*

11 *CRISP!* 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 *OPEN* 33 34

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35

Musical staff 1: Measures 35-38. Includes notes, rests, and dynamic markings.

Musical staff 2: Measures 39-42. Includes notes, rests, and dynamic markings.

43

Musical staff 3: Measures 43-46. Includes notes, rests, and dynamic markings.

Musical staff 4: Measures 47-50. Includes notes, rests, and dynamic markings.

51

Musical staff 5: Measures 51-50. Includes notes, rests, and dynamic markings.

57

Musical staff 6: Measures 57-66. Includes notes, rests, and dynamic markings.

62

Musical staff 7: Measures 62-70. Includes notes, rests, and dynamic markings.

Musical staff 8: Measures 71-74. Includes notes, rests, and dynamic markings.

75

Musical staff 9: Measures 75-79. Includes notes, rests, and dynamic markings.

Musical staff 10: Measures 80-84. Includes notes, rests, and dynamic markings.

85-90

Musical score for measures 91-124. The score is written on ten staves. Measure numbers are indicated below the staves: 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124.

Dynamics and performance instructions include: *f*, *mf*, *ff*, *OPEN*, and *1/2 PLUNGER*. The score features various musical notations such as chords, single notes, slurs, and accents.

I'M BEGINNING TO SEE THE LIGHT

TROMBONE 2

By RORY BOURKE
Arranged by SAMMY NESTICO

SWING (♩=132)

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30 31

32 33 34

CRISP!

TO PLUNGER

1/2 PLUNGER

OPEN

326-09020

35

Musical staff 1: Measures 35-38. Includes notes, rests, and dynamic markings.

Musical staff 2: Measures 39-42. Includes notes, rests, and dynamic markings.

43

Musical staff 3: Measures 43-46. Includes notes, rests, and dynamic markings.

Musical staff 4: Measures 47-50. Includes notes, rests, and dynamic markings.

51

Musical staff 5: Measures 51-58. Includes notes, rests, and dynamic markings.

59

Musical staff 6: Measures 59-66. Includes notes, rests, and dynamic markings.

67

Musical staff 7: Measures 67-70. Includes notes, rests, and dynamic markings.

Musical staff 8: Measures 71-74. Includes notes, rests, and dynamic markings.

75

Musical staff 9: Measures 75-79. Includes notes, rests, and dynamic markings.

Musical staff 10: Measures 80-84. Includes notes, rests, and dynamic markings.

85-90

91 *f* 92 93 *mf* 94

95 96 97 98 *ff*

99 100 101 102 *mf* ^{1/2 PLUNGER}

103 104 105 106

107 108 109 *ff*

110 111 112 *mf* OPEN

113 114 115 116

117 118 119 120 *fz*

121 122 123 124

As Recorded On NIGHT FLIGHT

I'M BEGINNING TO SEE THE LIGHT

TROMBONE 3

By RORY BOURKE
Arranged by SAMMY NESTICO

SWING (♩=132)

Musical staff 1: Measures 1-5. Includes dynamics *ff* and a triplet of eighth notes in measure 3.

Musical staff 2: Measures 6-10. Includes a circled measure number (11) at the start of the staff.

Musical staff 3: Measures 11-14. Includes a circled measure number (11) at the start and a 4-measure rest.

Musical staff 4: Measures 15-18. Includes a circled measure number (11) at the start, a 3-measure rest, and dynamics *ff*.

Musical staff 5: Measures 19-22. Includes dynamics *mf*, a circled measure number (11) at the start, and the handwritten instruction "W/SAKES".

Musical staff 6: Measures 23-26. Includes a circled measure number (11) at the start and the handwritten instruction "TO 1/2 PLUNGER".

Musical staff 7: Measures 27-30. Includes a circled measure number (27) at the start.

Musical staff 8: Measures 31-34. Includes a circled measure number (27) at the start and the handwritten instruction "OPEN".

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TROMBONE 3

35

Musical staff 1 (measures 35-38)

Musical staff 2 (measures 39-42)

43

Musical staff 3 (measures 43-46)

Musical staff 4 (measures 47-50)

51

Musical staff 5 (measures 51-58)

59

Musical staff 6 (measures 59-66)

62

Musical staff 7 (measures 67-70)

Musical staff 8 (measures 71-74)

75

Musical staff 9 (measures 75-79)

Musical staff 10 (measures 80-84)

85

6

85-90

Musical notation for measures 91-101. Measure 91 starts with a dynamic marking of *f*. Measure 93 has a dynamic marking of *mf*. Measure 98 has a dynamic marking of *ff*. The notation includes various note values, rests, and accidentals.

5

102-106

Musical notation for measures 107-112. Measure 107 includes the instruction *W/SAXES*. Measure 109 includes the instruction *TUTTI*. The notation includes various note values, rests, and accidentals.

4

113-116

Musical notation for measures 117-124. Measure 117 has a dynamic marking of *ff*. Measure 124 ends with a fermata. The notation includes various note values, rests, and accidentals.

As Recorded On NIGHT FLIGHT
I'M BEGINNING TO SEE THE LIGHT

TROMBONE 4

By RORY BOURKE
Arranged by SAMMY NESTICO

SWING (♩ = 132)

Musical staff 1: First line of music. Notes: 1, 2, 3, 4, 5. Dynamics: *ff*, accents.

Musical staff 2: Second line of music. Notes: 6, 7, 8, 9, 10. Dynamics: *ff*, accents.

Musical staff 3: Third line of music. Circled 11, 4 above a bar, 11-14 below.

Musical staff 4: Fourth line of music. Notes: 15, 16, 17, 18. Dynamics: *ff*, accents, 3 above a bar, 15-17 below.

Musical staff 5: Fifth line of music. Notes: 19, 20, 21, 22. Dynamics: *mf*, accents, (W/SAXES), (BITE!) above.

Musical staff 6: Sixth line of music. Notes: 23, 24, 25, 26. Dynamics: *mf*, accents, TO 1/2 PLUNGER above.

Musical staff 7: Seventh line of music. Notes: 27, 28, 29, 30. Dynamics: *mf*, accents, circled 27, 3 below.

Musical staff 8: Eighth line of music. Notes: 31, 32, 33, 34. Dynamics: *mf*, accents, (OPEN) above.

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TROMBONE 4

35

Musical staff 35-38. Measures 35-38. Key signature: one sharp (F#). Measure 35: F#4, G4, A4. Measure 36: B4, C5, D5. Measure 37: E5, D5, C5. Measure 38: B4, A4, G4.

Musical staff 39-42. Measures 39-42. Measure 39: G4, A4, B4. Measure 40: C5, B4, A4. Measure 41: G4, F#4, E4. Measure 42: D4, C4, B3. Dynamics: *f*.

43

Musical staff 43-46. Measures 43-46. Measure 43: G4, A4, B4. Measure 44: C5, B4, A4. Measure 45: G4, F#4, E4. Measure 46: D4, C4, B3.

Musical staff 47-50. Measures 47-50. Measure 47: G4, A4, B4. Measure 48: C5, B4, A4. Measure 49: G4, F#4, E4. Measure 50: D4, C4, B3.

51

Musical staff 51-50. Measure 51: G4, A4, B4. Measure 52-50: Rest.

51

Musical staff 59-66. Measures 59-66. Measure 59: G4, A4, B4. Measure 60: C5, B4, A4. Measure 61: G4, F#4, E4. Measure 62-65: Rest. Measure 66: G4, A4, B4.

67

Musical staff 67-70. Measures 67-70. Measure 67: G4, A4, B4. Measure 68: C5, B4, A4. Measure 69: G4, F#4, E4. Measure 70: D4, C4, B3.

Musical staff 71-74. Measures 71-74. Measure 71: G4, A4, B4. Measure 72: C5, B4, A4. Measure 73: G4, F#4, E4. Measure 74: D4, C4, B3.

75

Musical staff 75-79. Measures 75-79. Measure 75: G4, A4, B4. Measure 76: C5, B4, A4. Measure 77: G4, F#4, E4. Measure 78: D4, C4, B3. Measure 79: G4, A4, B4. Dynamics: *ff*.

Musical staff 80-84. Measures 80-84. Measure 80: G4, A4, B4. Measure 81: C5, B4, A4. Measure 82: G4, F#4, E4. Measure 83: D4, C4, B3. Measure 84: G4, A4, B4. Dynamics: *ff*.
2

85

6

85-90

Musical staff 1 (measures 91-94):

91 *f* 92 93 *mf* 94

Musical staff 2 (measures 95-98):

95 96 97 98 *ff*

Musical staff 3 (measures 99-101):

99 100 101

5

102-106

Musical staff 4 (measures 107-109):

107 *W/SAXES* 108 109 *TUTTI ff*

Musical staff 5 (measures 110-112):

110 111 112

4

113-116

Musical staff 6 (measures 117-120):

117 *ff* 118 119 120 *f*

Musical staff 7 (measures 121-124):

121 122 123 124

As Recorded On NIGHT FLIGHT

I'M BEGINNING TO SEE THE LIGHT

TRUMPET 1

By RORY BOURKE
Arranged by SAMMY NESTICO

(SWING (♩=192))
TOUGH SOUND!

ff

7
11-17

TO PLUNGER 6
1/2 PLUNGER + 1/4
20-25 26

27

OPEN
91 92 93 94

95 96 97 98

326-09020

TRUMPET 1

Musical staff 1: Measures 39-42. Key signature: two sharps (F# and C#). Measure 39 starts with a circled number 39. Measure 40 has a circled number 40. Measure 41 has a circled number 41. Measure 42 has a circled number 42 and a dynamic marking 'f'.

Musical staff 2: Measures 43-46. Measure 43 starts with a circled number 43. Measure 44 has a circled number 44. Measure 45 has a circled number 45. Measure 46 has a circled number 46.

Musical staff 3: Measures 47-50. Measure 47 starts with a circled number 47. Measure 48 has a circled number 48. Measure 49 has a circled number 49. Measure 50 has a circled number 50.

Musical staff 4: Measures 51-59. Measure 51 starts with a circled number 51. Measure 52-58 are marked with a circled number 7 and a bracket. Measure 59 starts with a circled number 59 and contains the text 'CUE: 2ND TRPT.' above it.

Musical staff 5: Measures 60-66. Measure 60 starts with a circled number 60 and the word 'PLAY' written above it. Measure 61 has a circled number 61. Measure 62-65 are marked with a circled number 4 and a bracket. Measure 66 has a circled number 66.

Musical staff 6: Measures 67-70. Measure 67 starts with a circled number 67. Measure 68 has a circled number 68. Measure 69 has a circled number 69. Measure 70 has a circled number 70.

Musical staff 7: Measures 71-74. Measure 71 starts with a circled number 71. Measure 72 has a circled number 72. Measure 73 has a circled number 73. Measure 74 has a circled number 74 and a dynamic marking 'ff'.

Musical staff 8: Measures 75-80. Measure 75 starts with a circled number 75. Measure 76 has a circled number 76. Measure 77 has a circled number 77. Measure 78 has a circled number 78. Measure 79 has a circled number 79. Measure 80 has a circled number 80.

Musical staff 9: Measures 81-86. Measure 81 has a circled number 81. Measure 82 has a circled number 82. Measure 83 has a circled number 83. Measure 84 has a circled number 84. Measure 85 has a circled number 85. Measure 86 has a circled number 86.

Musical staff 10: Measures 83-84. A circled number 2 is written above the staff. Measures 83-84 are marked with a circled number 2 and a bracket.

TRUMPET 1

85

I'M BEGINNING TO SEE THE LIGHT

TRUMPET 2

By RORY BOURKE
Arranged by SAMMY NESTICO

(SWING (♩=192))
TOUGH SOUND!

ff

11-17

TO PLUNGER

20-25

1/2 PLUNGER + 1/2

OPEN

The musical score is written on seven staves. The first staff begins with a tempo marking of (SWING) at 192 beats per minute and a dynamic marking of *ff*. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and fingerings. There are several circled measure numbers: 11, 27, and 35. Specific techniques are indicated with handwritten notes: 'TO PLUNGER' above measures 20-25, '1/2 PLUNGER + 1/2' above measures 26-27, and 'OPEN' above measure 33. Measure ranges are also noted: 11-17 and 20-25. The score concludes with measure numbers 35, 36, 37, and 38.

326-09020

TRUMPET 2

Musical staff 1: Measures 39-42. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 39 starts with a circled rehearsal mark (43). Measure 42 has a dynamic marking of *f*.

Musical staff 2: Measures 43-46. Measure 43 has a circled rehearsal mark (43). Measure 45 has a circled rehearsal mark (45).

Musical staff 3: Measures 47-50. Measure 47 has a circled rehearsal mark (47). Measure 49 has a circled rehearsal mark (49).

Musical staff 4: Measures 51-59. Measure 51 has a circled rehearsal mark (51). Measure 52-58 is a whole rest. Measure 59 has a circled rehearsal mark (59) and a dynamic marking of *f*.

Musical staff 5: Measures 60-66. Measure 60 has a circled rehearsal mark (60). Measure 61 has a circled rehearsal mark (61). Measure 62-65 is a whole rest. Measure 66 has a circled rehearsal mark (66).

Musical staff 6: Measures 67-70. Measure 67 has a circled rehearsal mark (67). Measure 68 has a circled rehearsal mark (68). Measure 69 has a circled rehearsal mark (69). Measure 70 has a circled rehearsal mark (70).

Musical staff 7: Measures 71-74. Measure 71 has a circled rehearsal mark (71). Measure 72 has a circled rehearsal mark (72). Measure 73 has a circled rehearsal mark (73). Measure 74 has a circled rehearsal mark (74) and a dynamic marking of *ff*.

Musical staff 8: Measures 75-78. Measure 75 has a circled rehearsal mark (75). Measure 76 has a circled rehearsal mark (76). Measure 77 has a circled rehearsal mark (77). Measure 78 has a circled rehearsal mark (78).

Musical staff 9: Measures 79-82. Measure 79 has a circled rehearsal mark (79). Measure 80 has a circled rehearsal mark (80). Measure 81 has a circled rehearsal mark (81). Measure 82 has a circled rehearsal mark (82).

TRUMPET 2

(SOLO) D F⁹ **(B5)** E⁹ A⁹ D B⁷ E⁹ A⁹ B^{b9} B_{mi}⁶ G_{mi}⁶ F_{mi}⁷ B^{7(b9)}

2 E⁹ A⁹ D B^{7(b9)} E⁹ A⁹ B^{b9} B_{mi}⁶ G_{mi}⁶ F_{mi}⁷ B^{7(b9)} ff

3 D E⁹

"SPARSE" AD LIB B⁷ D E⁹ B^{b9} D

3 ff

As Recorded On NIGHT FLIGHT

I'M BEGINNING TO SEE THE LIGHT

TRUMPET 3

By RORY BOURKE
Arranged by SAMMY NESTICO

(SWING (♩:192))
TOUGH SOUND!

ff

11

7

11-17

16

ff

TO PLUNGER

6

20-25

1/2 PLUNGER + 1/2

27

27

30

31

32

33

34

OPEN

35

36

37

38

326-09020

TRUMPET 3

39 40 41 42 *f*

43 44 45 46

47 48 49 50

51 52-58 59 *f*

60 61 62-65 66

67 68 69 70

71 72 73 74 *ff*

75 76 77 78

79 80 81 82 83-84

TRUMPET 3

85

85
 6
 85-90
 91 *f*

92
 5
 93-97
 98 (opt.)

99
 100
 3
 101

6
 102-107

108
 109
 3
 110
 111

112
 3
 113-115
 116 *ff*

117
 118
 119
 120

121
fz
 122
fz
 123
 124

326-09020 / Pa. 3

As Recorded On NIGHT FLIGHT
I'M BEGINNING TO SEE THE LIGHT

TRUMPET 4

By RORY BOURKE
Arranged by SAMMY NESTICO

SWING (♩ = 132)

Tough Sound!
ff

11-17

ff

TO PLUNGER

1/2 PLUNGER

OPEN

326-09020

TRUMPET 4

39 40 41 42 *f*

43 44 45 46

47 48 49 50

51 52-58 59 *f*

60 61 62-65 66

67 68 69 70

71 72 73 74 *ff*

75 76 77 78

79 80 81 82 83-84

85

I'M BEGINNING TO SEE THE LIGHT

By RORY BOURKE
Arranged by SAMMY NESTICO

GUITAR

SWING (♩ = 132)

10

11 D^9 G^7_{sus} G^7 C^6_9 $A^7(\sharp 11)$ D^9 Dm^7/G G^9 A^b_9

12 C^6_9 $B^+7(\sharp 9)$ $E^+7(\sharp 9)$ $A^7(b_9)$ D^9 Dm^7/G Dm^7/G C^6 E^b13 D^9

19 D^9 G^7_{sus} G^9 C^6_9 $A^7(\sharp 11)$ D^9 Dm^7/G A^b_9

23 C^6_9 $B^+7(\sharp 9)$ $E^+7(\sharp 9)$ $A^7(b_9)$ D^9 Dm^7/G G^9 C^6

27 $E^{13}(\sharp 11)$ $E^b13(\sharp 11)$

31 $D^{13}(\sharp 11)$ A^b_9 G^9 G^{13} G^9

35 $F^{\sharp}_m7(b_9)$ F_m6 E_m7 $A^7(\sharp 11)$ D^9 Dm^7/G A^b_9

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39 C69 B+7(#9) E+7(#9) A7(#11/#9) D9 F/G F#/G C6 Eb9

43 D9 Dmi7/G C69 A7(b9) A7(b9) D9 G13 Ab13

47 Cma7 B13(b9) E+7(#9) A13(b9) D9 G9 C6 Eb9

51 D9 G9 C69 A7(b9) D9 G9 Ab9

55 C B9 Bb9 A9 D9 G9 C

59 Bmi9 E9 Bbm7 Eb9

63 Ami9 D9 Ab9 G9 Eb9

67 D9 G9 C69 A7(b9) D9 G9 Ab9

71 C B9 Bb9 A9 D9 G9 C

75

(85) D^9 G^9 C^{69} A^9 D^9 G^9 A^{b9}

$A_{mi}/F\#$ F_{mi}^6 E_{mi}^7 $A^7(b9)$ D^9 G^{13} C^{69} $A^7(b9)$

D^9 G^9 C^{69} $A^7(b9)$ D^9 G^9 A^{b9}

$A_{mi}/F\#$ F_{mi}^6 E_{mi}^7 $A^7(b9)$ D^9 D_{mi}^7/G C^{69} $A^7(b9/b5)$

D^9 F^6/G $F\#^0/G$ C^6 A^7 D^9 G_{sus}^7 G^7 C^{69} $A^7(\#11/\#9)$

D^9 D_{mi}^7/G G^9 A^{b9} C^{69} $B^7(b9)$ $E^7(\#9)$ $A^7(b9)$

C $A^{13}(b9)$

D^9 G_{sus}^7 G^7 C^{69} $A^7(\#11/\#9)$ D^9 D_{mi}^7/G G^9 A^{b9}

C^{69} $B^7(\#9)$ $E^7(\#9)$ $A^7(b9)$ D_{mi}^7/G $D_{mi}^7/b9$

$D_{mi}^7/b9$ C

As Recorded On NIGHT FLIGHT

I'M BEGINNING TO SEE THE LIGHT

By RORY BOURKE

Arranged by SAMMY NESTICO

PIANO

SWING (♩=132)

⑪ D⁹ G⁷sus G⁷ C⁹ A⁷(#9) D⁹ D^{mi}/G⁹ G⁹ A^b9

C^b9 B⁺7(#9) E⁺7(#9) A⁷(b9) (D⁹) (D^{mi}/G) (SOLO)

326-09020

Musical notation system 1 (measures 1-6). Chords: D9, G7sus G7, C6, A7(9), D9, Dm7/G, G9, Ab9.

Musical notation system 2 (measures 7-12). Chords: C6, B7(9), E7(9), A7(b9), D9, Dm7/G, G9, C(Fill).

Musical notation system 3 (measures 13-26). Chords: E13(9), Eb13(9), D13(9), Ab9, G9.

Musical notation system 4 (measures 27-30). Chords: D13(9), Ab9, G9.

Musical notation system 5 (measures 31-38). Chords: F#m7(b9), Fmi b, Emi7, A7(9), D9, Dm7/G, Ab9.

Musical notation system 6 (measures 39-42). Chords: C6, B7(9), E7(9), A7(b9), D9, F/G, F#m7(b9).

43

D9 Dmi7/G C6 A7(b9) A7(b9) D9 G13 Ab13

43 44 45 46

Cma7 B13(b9) E+7(#9) A13(b9) D9 G9 C6 Eb9

47 48 49 50

51

D9 G9 C6 A7(b9) D9 G9 Ab9

51 52 53 54

C B9 Bb9 A9 D9 G9 C

55 56 57 58

59

Bmi9 E9 Bbmi9 Eb9

59 60 61 62

PIANO

Ami⁹ D⁹ Ab⁹ G⁹ Eb⁹

67 D⁹ G⁹ Cb⁹ A7(b9) D⁹ G⁹ Ab⁹

71 C B⁹ Bb⁹ A⁹ D⁹ G⁹ C

75

80 81 82 83-84

85 **B5** D⁹ G⁹ C⁶ A⁷(b⁹) D⁹ G⁹ A^b⁹

89 A^m/F[#] F^m⁶ E^m⁷ A⁷(b⁹) D⁹ G¹³ C⁶ A⁷(b⁹)

93 D⁹ G⁹ C⁶ A⁷(b⁹) D⁹ G⁹ A^b⁹

97 A^m/F[#] F^m⁶ E^m⁷ A⁷(b⁹)

103 D⁹ G⁷_{SUS} G⁷ C⁶ A⁷([#]₉) D⁹ D^m_G G⁹ A^b⁹

Handwritten musical score for piano, consisting of five systems of staves. The notation includes chords and melodic lines.

System 1 (Measures 107-110):

- Measures 107-108: Chords $C69$ and $B7(\#9)$.
- Measure 109: Chord $E7(\#9)$.
- Measure 110: Chord $A7(b9)$.

System 2 (Measures 111-114):

- Measure 111: Chord C .
- Measure 112: Chord $A13(b9)$.
- Measure 113: Chords $D9$ and $G7sus$.
- Measure 114: Chords $G7$ and $C69$.

System 3 (Measures 115-118):

- Measure 115: Chords $D9$ and $Dm7/G$.
- Measure 116: Chord $G9$.
- Measure 117: Chord $Ab9$.
- Measure 118: Chords $C69$ and $B7(\#9)$.

System 4 (Measures 119-121):

- Measure 119: Chord $E7(\#9)$.
- Measure 120: Chord $A7(b9)$.
- Measure 121: Chord $Dm7/G$.

System 5 (Measures 122-124):

- Measure 122: Chord $Dm7/G$.
- Measure 123: Chord $Dm7/G$.
- Measure 124: Chord $Dm7/G$.

Additional markings include PEO and Bua in measures 121 and 124, and a dynamic marking mp in measure 124.

As Recorded On NIGHT FLIGHT

I'M BEGINNING TO SEE THE LIGHT

By RORY BOURKE

Arranged by SAMMY NESTICO

BASS

SWING (♩=192)

ff

11

D⁹ G⁷sus G⁷ C⁶₉ A⁷(#11) D⁹ D^{mi7}/G G⁹ A^b₉ C⁶₉ B⁷(#9)

16

E⁺₇(#9) A⁷(b₉) D⁹ D^{mi7}/G D^{mi7}/G C⁶ E^b₉ D⁹ G⁷sus G⁹ C⁶₉ A⁷(#11) D⁹ D^{mi7}/G

22

A^b₉ C⁶₉ B⁷(#9) E⁺₇(#9) A⁷(b₉) D⁹ D^{mi7}/G G⁹ C⁶

27

E⁷ E^b₇

31

D⁷ A^b₉ G⁹

35

F[#]_m⁷(b₉) F_m⁶ E_m⁷ A⁷(#11) D⁹ D^{mi7}/G A^b₉ C⁶₉ B⁷(#9)

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BASS

40 $E^+7(\#9)$ $A^7(\#9)$ D^9 F/G $F\#/G$ C^6 E^b9 (43) D^9 Dm^7/G C^6 $A^+7(b9)$ $A^7(b9)$ D^9 G^13

46 A^b9 Cma^7 $B^b(b9)$ $E^+7(\#9)$ $A^13(b9)$ D^9 G^9 C^6 E^b9

51 D^9 G^9 C^6 $A^7(b9)$ D^9 G^9 A^b9

55 C B^9 B^b9 A^9 D^9 G^9 C

59 Bmi^9 E^9 B^bmi^9 E^b9

63 Ami^9 D^9 A^b9 G^9 E^b9

67 D^9 G^9 C^6 $A^7(b9)$ D^9 G^9 A^b9

71 C B^9 B^b9 A^9 D^9 G^9 C

75 f

80 2

85

D⁹ G⁹ C⁶9 A⁷(b⁹) D⁹ G⁹ A^b9

86 87 88

Am¹/F[#] F^m6 E^m7 A⁷(b⁹) D⁹ G¹³ C⁶9 A⁷(b⁹)

89 90 91 92

D⁹ G⁹ C⁶9 A⁷(b⁹) D⁹ G⁹ A^b9

93 94 95 96

Am¹/F[#] F^m6 E^m7 A⁷(b⁹) D⁹ D^m7/G D⁹ C⁶9 A⁷(b⁹)

97 98 99 100

D⁹ F⁶/G F[#]6/G C⁶ A⁷ D⁹ G⁷sus G⁷ C⁶9 A⁷(#¹¹)

101 102 103 104

D⁹ D^m7/G G⁹ A^b9 C⁶9 B⁷(#⁹) E⁺7(#⁹) A⁷(b⁹)

105 106 107 108

109 110 111 112

D⁹ G⁷sus G⁷ C⁶9 A⁷(#¹¹) D⁹ D^m7/G G⁹ A^b9

113 114 115 116

C⁶9 B⁷(#⁹) E⁺7(#⁹) A⁷(b⁹)

117 118 119 120

mf

121 122 123 124

336-09020/B-3

I'M BEGINNING TO SEE THE LIGHT

DRUMS

By RORY BOURKE
Arranged by SAMMY NESTICO

SWING (♩=132)

ENS.

SOLO

11 HARD STRAIGHT TIME
CLUCKS!

TENORS/TRBS.

CRISP SAXES

17 SAXES

SAXES

326-09020

TRPTS.

35 36 37 38 (4)

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54 (4)

55 56 57 58 (8)

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74 (7) (4) (FILL) ff

75 76 77 78 (SOLO)

79 80 81 82 83-84 2

DRUMS

85 **TRPT. JAZZ** **CLICK!** (4)

89 **TRPT. JAZZ** **BRASS** (6)

93 **TRBS.** **TRPT. JAZZ** (4)

97 **BRASS** **ff**

101 **HARD STRAIGHT TIME** **CLICK!**

105 **BRASS**

109 **ff**

113 **TENORS/TRBS.** **CLICK!** **FILL**

117 **ENS.** **BIG FILL** **mf** **ff**

121 **SOFT (CLOSED SOCK)** **TRI.** **ff**

As Recorded On NIGHT FLIGHT

I'M BEGINNING TO SEE THE LIGHT

By RORY BOURKE

Arranged by SAMMY NESTICO

AUX. PERCUSSION

(SWING $\downarrow = 132$)
TIMPANI G.C.

①

TO MARIMBA 3

②

TO BELLS

MARIMBA

TO VIBES 4

③

④

⑤

326-09020

TO BONGOS OR CONGA

4

39-42

43

Musical staff 43-46 with rhythmic notation and measure numbers 43, 44, 45, 46.

Musical staff 47-50 with rhythmic notation and measure numbers 47, 48, 49, 50. Includes a circled 8 above measure 50.

51

ALTO JAZZ

Musical staff 51-54 with rhythmic notation and measure numbers 51, 52, 53, 54. Includes a circled 4 above measure 54.

Musical staff 55-58 with rhythmic notation and measure numbers 55, 56, 57, 58. Includes a circled 8 above measure 58.

59

TO MARIMBA

6

Musical staff 59-66 with melodic notation and measure numbers 59, 60-65, 66.

67

Musical staff 67-70 with melodic notation and measure numbers 67, 68, 69, 70.

Musical staff 71-74 with melodic notation and measure numbers 71, 72, 73, 74.

75 TIMPANI

Musical staff 75-78 with melodic notation and measure numbers 75, 76, 77, 78. Includes a **ff** dynamic marking under measure 75.

Musical staff 79-84 with melodic notation and measure numbers 79, 80, 81-84. Includes a circled 4 above measure 81-84.

85 TO MARIMBA

8

85-92

93 94 95 96

5

97 97-101 102

103 104 105 106

mf

3

107 108 109-111 112

113 114 115 116

TO BELLS

7

117-123 124

mp

326-09020/Pg.3

I'M BEGINNING TO SEE THE LIGHT

As Recorded On NIGHT FLIGHT

Saxophone Section: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARTONE SAX. Includes markings: *Swing*, *(Tough Sound)*, *(Tough Sound)*.

Trumpet Section: TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4.

Trombone Section: TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4. Includes marking: *(TIMPANI)*.

AUX. PERC. (Opt.): Includes marking: *(TIMPANI)*.

Guitar: (Empty staff)

Piano: (Empty staff)

BASS: (Empty staff)

DRUMS: Includes markings: *(BASS)*, *(SOLO)*, *4*, *3*, *2*, *1*, *5*.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

1/2 PLUMBER

1/2 PLUMBER

MARIMBA

A7(9)

6

7

9

10



ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC.
(Opt.)

GUITAR

PIANO

BASS

DRUMS

Musical staves for Alto Saxophones and Baritone Saxophone. Includes dynamic markings like *crisp!* and *mf*.

Musical staves for Trumpets and Trombones. Includes dynamic markings like *mf* and *crisp!*.

Musical staves for Auxiliary Percussion, Guitar, Piano, Bass, and Drums. Includes dynamic markings like *mf* and *crisp!*, and performance instructions like *HARD STRAIGHT TIME!* and *FEARLESS/FRAS!*.

IN BEGINNING TO SEE THE LIGHT II

326-09020 / Pg. 3

12

13

14

15

16

17

18

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 AUX. PERC. (Opt.)
 GUITAR
 PIANO
 BASS
 DRUMS

20 21 22 23 24 25 26

STARTING TO SEE THE LIGHT
 326-09020 / Pg. 2

21

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARTONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC. (Opt.)
GUITAR

PIANO
BASS

DRUMS

IN BEGINNING TO SEE THE LIGHT
316-09010 / Pg. 5

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC.
(Opt.)
GUITAR

PIANO

BASS
DRUMS

43

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

SOLO F#7(M) A⁶ E⁹ B⁹ C⁹

AUX. PERC. (OPT.)
GUITAR

BANJO OR BANGA

D⁹ Dm⁷/G C⁹ A⁹(M) A⁹(M) D⁹ G⁹ A¹³ C^{maj} B⁹(M) E⁷(M) A¹³(M) G⁹ C⁹ E⁹M

PIANO
BASS
DRUMS

43 44 45 46 47 48 49 50

51

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC. (Opt.)
GUITAR

PIANO
BASS

DRUMS

I'M BEGINNING TO SEE THE LIGHT
326-090LD / pg. 8

51

52

53

54

55

56

57

58

59

60

75

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC. (Opt.)
GUITAR

PIANO
BASS
DRUMS

The musical score is arranged in a standard orchestral layout. It includes parts for four saxophones (Alto, Alto, Tenor, Tenor), four trumpets, four trombones, auxiliary percussion, guitar, piano, bass, and drums. The saxophones and trumpets play a complex melodic line with many slurs and accents. The trombones play a steady harmonic accompaniment. The piano and drums provide a rhythmic foundation. The score is divided into measures 79, 80, 81, 82, 83, and 84. A 'TRUMPET SOLO' is indicated in measure 82. The key signature has one sharp (F#) and the time signature is 4/4.

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARTONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 AUX. PERC.
 (Opt.)
 GUITAR
 PIANO
 BASS
 DRUMS

79

80

81

82

83

84

85

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

RUMPET 1
RUMPET 2
RUMPET 3
RUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC. (Opt.)
GUITAR

PIANO
BASS
DRUMS

85 86 87 88 89 90 91 92

IN REMINDING TO SEE THE LIGHT
26-09020 / Pg 12

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX PERC. (Op.)

GUITAR

PIANO

BASS

DRUMS

93

94

95

96

97

99

100

5th REMAINING TO SEE THE LIGHT
 326-09020 / Pg. 15

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC. (Opt.)
GUITAR

PIANO

BASS
DRUMS

109
110
111
112
113
114
115
116

117
118
119
120
121
122
123
124

SEE THE LIGHT
976-09 020 / Pg. 16